

Abbreviations

Interlinear glosses used in language examples:

1	first person exclusive	IMM	immediacy marker
1EXC	first person exclusive	INC	inclusive
1EXCO	first exclusive ‘object’	INIT	initiality marker
1EXCP	first exclusive possessor	IRR	irrealis modality
1INC	first person inclusive	LMT	limiter
1INC.IMP	first inclusive imperative vocative	LOC	locative preposition
1INCO	first inclusive ‘object’	MUT	mutual marker
1INCP	first inclusive possessor	NEG	negative particle
1SGO	first singular ‘object’	NM	numeral nominaliser
1SGP	first singular possessor	NSP	non-specific referent
2	second person	NT	neutral modality
2PLO	second plural ‘object’	ORD	ordinal number marker
2PLP	second plural possessor	PL	plural
2SGO	second singular ‘object’	PN	personal name
2SGP	second singular possessor	PNLOC	location name
3	third person	PRF	perfective aspect
3PLO	third plural ‘object’	PRG	progressive aspect
3PLP	third plural possessor	PRO	focused dummy argument
3SGO	third singular ‘object’	PRS	present tense
3SGP	third singular possessor	PSBL	possibilitative marker
ALT	alternative marker	PURP	purposive mood
ASSOC	associative noun	RD	reduplicated syllable
CMP	comparative suffix	RFL	reflexive proform
CND	conditional marker	RL	realis modality
CNT	contrastive marker	SB	subordinator
CNTX	contextual noun	SBJ	subject indexing
CP	consumable possessive base	SEQ	sequencer
CRD	cardinal number marker	SG	singular
CS	causative particle	SPC	specific referent suffix
DEF	definite mood	that/thoseN	nearby category
DSDR	desiderative marker	that/thoseNV	not visible category
EMPH	emphatic suffix	that/thosePV	potentially visible category
EXC	exclusive	thereD	there distal
EXCLM	exclamatory form	thereP	there proximal
EXHST	exhaustive marker	this/theseR	within reach category
FOC	focus marker	this/theseT	touching category
FUT	future tense	TR	transitivising suffix
GP	general possessive base	VOC	vocative
HAB	frequency marker		

Other abbreviations used in this dissertation:

A	actor (subject of TR predication)	NUM	number position
A.THM	active theme	O	object of TR predication
ADJ	adjectival function position	OBJ	‘object’ indexing position
AG	agent	ORDP	ordinal number phrase
APOSS	alienable possessive position	PAT	patient
ART	article position	PNLOC	personal name phrase
ASP	aspect marker position	PP	prepositional phrase
ASSOCP	associative noun phrase	PRO	pronoun position
AUX	auxiliary position	PROP	pronominal phrase
CNTXP	contextual noun phrase	QUANT	quantifier position
CONJ	conjunction position	RELC	relative clause
CRDP	cardinal number phrase	RFLP	reflexive phrase
CS	cause	S	sentence
DEM	demonstrative position	S	subject of ITR predication
DEMP	demonstrative phrase	s.o.	someone
DLP	deictic locative phrase	s.t.	something
EXP	experiencer	s.th.	something
FRQ	frequency marker position	SLOC	deictic spatial locative
INCORP	incorporated nominal position	SLOCP	deictic spatial locative phrase
INSTR	instrument	sp.	species
IPOSS	inalienable possessive position	SRC	source
ITR/itr	intransitive	ST	stative participant
MOD	modality marker	SUBJ	subject agreement position
MOOD	mood position	THM	theme
MULT	multiplicity markers	TNS	tense position
N	noun	TR/tr	transitive
NLOC	location name position	UNIT	unitative position
NLOCP	location name phrase	V	verb
NP	noun phrase	w.	with
NPPOSS	possessor NP		

A note on the orthographic representation of Kokota data

The issue of how to represent language data in a grammar using the language's existing orthography is more vexed than it initially seems, particularly in relation to the use of capital letters and punctuation. An argument often presented in favour of the use of both is political - to not use these orthographic devices discriminates against indigenous minority peoples. One would not, after all, present English language data without capitals or punctuation. On the other hand it can be argued that it is a fiction to pretend that data presented resembles actual use of the local orthography. Speakers do not write with hyphens present at morpheme breaks, for example. Moreover, in many languages, including Kokota, there is variation in the way speakers write the language. (In Kokota both 'j' and 'z' are used to represent the phoneme /z/, the use of macrons is erratic, and an apostrophe is used occasionally to represent an optional phonetic, but not phonemic, glottal stop.) In addition, Kokota speakers write names of English origin, and some loan words, with their English spelling, regardless of their actual language pronunciation (*James* for /zemesi/, for example). To write using the English spelling obscures the way in which loans are phonologically integrated into the language. However, to write *Zemesi* with a capital seems absurd, as only the linguist would ever spell the name in that way. The representation of language data cannot pretend to equate to the way speakers would write the language. In this dissertation I have chosen to treat the local orthography as a means of representing the language phonemically, with a one to one relationship between each letter and the phoneme, and a single orthographic form for each letter. An alternative would perhaps be to include in examples a line in the local orthography, with capitals, punctuation, no morpheme breaks, and local spelling conventions regarding names, loans and the like; and a second line with a phonemic representation, using either local orthographic forms or IPA. Given the morphophonemically straightforward nature of Kokota this would add considerably complexity to examples for very little profit, and so I have not done so here.

The arguments in favour of including punctuation seem stronger - commas and full stops allow the representation of pauses, while exclamation marks and question marks can be argued to represent intonation patterns. Although I can see merit in these arguments, for the purposes of this dissertation I have not employed exclamation and question marks, and avoided using commas and full stops as much as possible, to maintain the phonemic transcription quality of the language data. The chapter on imperatives and interrogation discusses intonation patterns, so this information is not represented in examples sentences, much as allophones are discussed in the chapter on segmental phonology but are not represented in examples elsewhere. Commas cannot be used simply to represent pauses in data, as speakers may pause in mid clause, phrase, or on occasions word, to think or to react to some nonlinguistic feature of the speech environment. Equally, in data from rapid speech pauses may be absent even at sentence boundaries. Consequently I have avoided the use of commas and full stops as much as possible, preferring a policy of having line breaks at clause boundaries, using commas only within a single line of data to represent clause boundaries accompanied by an actual pause by the speaker in that example.

Having said all that, I have not avoided capitals, and particularly punctuation, with unalterable conviction. The arguments in favour of their use have merit, and both their use and non-use have benefits. The form of data presented in this thesis represents a trade-off of benefits adopted for the present purposes.